

Pen & Palette



February 2016

Help Us Change the By-Laws!

... by *Wanda Brewster*

Hope you are enjoying our spring-like weather, and looking forward to many artful events coming up soon.

We have some great demo's planned for this spring as well as our **annual Spring Show** coming up **May 11th through May 15th** at the Hall Building in Hazel Dell. We have printed flyers and Call to Artists info sheets. They are coming your way soon. We will also have some postcards to send to friends and family, so look for those as well. You can look for sign-up sheets for sitting the show and other duties needed also. It is a good idea to get your favorite sitting time as soon as you see the sign-up sheets available. We have an excellent Show Committee this year and everyone is already hard at work getting ready.

Several people have offered to help with our various needs but we still could use more help. **Our by-laws require members to volunteer** to help, so think about what you might do. SWA is a large organization and it takes many hands to keep it running smoothly. The more members that help, the easier it is on everyone.

Speaking of the by-laws we have some changes on the agenda for February. You may remember that we changed the voting procedures to make any changes in February instead of April, since our spring calendar gets so busy. You will find a copy of proposed changes in this newsletter. Please look them over since **there will be a vote called at the general meeting** on the 17th.

I believe there are still a few **SWA Aprons available** for sale. This sale provides funds for a Scholarship program that has been in the works for a few months. These are great aprons for painting or any kind of artwork to keep your clothes clean. They are black with the SWA logo, so they look nice too! If you are interested in getting one, please see Sue Tellock to find out if they are still available.

A one-day color workshop with Diana Thewlis has been planned for June 11th. Hopefully we will have more information to you by the meeting on the 17th.

Our demonstration this month will be by Reid Trevarthen. A life-long resident of the Pacific Northwest, Reid uses the medium of collage to visualize the interconnected and complex relationships between people, the planet, and the universe as a whole. His self-taught technique draws inspiration from the work of Chuck Close, Jasper Johns and Dali, among others. A graduate of The Evergreen State College, he is a member of North Bank Artists Community Project in Vancouver.

Our Artist of the Month for February is Janice Tracy, who is one of our newer members. I look forward to seeing you at the regular meeting on the 17th. Come a little early so we can get started on time.

Smiles,
Wanda

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**SWA
SpringShow**

May 11-15

Points of interest:

- SWA Spring Show details at Meeting February 17.
- New President needed at SWA.
- Please read the attached By-Laws we need your vote on these changes



Volume 38 Issue 2

Society of Washington Artists
PO Box 2992
Vancouver, Washington 98668



SWA Secretary's Report

The meeting opened with the introduction of guests, Dave Collier who is a Kaleidoscope production artist and Tamra Sheline, a Yupowatercolorist.

Treasurer, Dave Rosenstein reported a balance in all account of \$11,406.88.

Artist of the month, Earlene Holmstrom, talked about her growth as an artist and displayed some of her pastel pieces as well as drawings she had saved from childhood. Commercial artist, Paul Mackie talked about his love of pin stripping and how he had developed his artistic talents. His work ranges from designs on cars and trucks to paintings displayed at Gallery 360.

Announcements:

We are still searching for a President and first and second vice presidents to work with our organization. Elaine Pawski is planning a color workshop for June to be presented by Diana Thewlis. Interested artists are requested to complete a survey to determine where they are in their artistic experience in order for the presenter to focus the workshop on areas of interest. Susan Koenig is the new Pen and Palette editor. She will also be responsible for making event announcements at the general meeting. If you have information to pass on to members, please contact Susan at isolani1@gmail.com before the meeting. The Spring show committee is hard at work and postcards will soon be available to advertise the show. It is not too early to volunteer to sit the show or offer to help with some other task. The Spring show is open to SWA members and all artists in the community.

Sue Tellock, Secretary

SWA MEETING Wednesday, February 17, 2016

SWA MEETING Wednesday, March 16, 2016

SWA yearbook is in the works!
Do we have your email address?

SWA Club Officers		
President		
1st V. P.		
2nd V.P.	Barbara Yothers	360-448-7965
Rec. Sec.	Sue Tellock	360-573-0681
Treasurer	Dave Rosenstein	360-909-7824
Newsletter Editor	Susan Koenig	360-931-8907
Webmaster	Arletta Riedler	360-574-9208
Program	Marianne Stokes	360-574-2189
Membership /Yearbook	Elaine Pawski	360-713-8422 360-597-3703
Hosts /Hospitality	Diana Thewlis	360-314-2567
Publicity	Barbara A.W. Wright	360-887-3302
	Janet Ellis	360-253-5437
Historian	Jeanine Liston	360-887-4579
Venue Coordinator	Wanda Brewster	360-326-3957
	Earlene Holmstrom	360-696-0421
Workshop Coordinator	Elaine Pawski	360-713-8422

Janice Tracy (below) is SWA artist of the month for February. She sells a popular style that she calls 'unpretentious used-art'



Hang 'Em High

Vancouver Library is accepting submissions for artwork to be displayed on First Fridays. Artists must fill out the library application and submit portfolio. Pick up the application at SWA meetings, or Contact David Gambale dgamble@fvrl.org

Hall Building ongoing- continues to show artwork from SWA artists. Call or email us at SWA to show your work in the this historic Hazel Dell office building.

Battle Ground Spring Show & Sale is March 19 and March 20. This is a judged & juried fine art show of Southwest Washington artists at Battle Ground Community Center, 912 East Main Street in Battle Ground www.bgartalliance.com

Art Extravaganza

Tools & Techniques Tradeshow

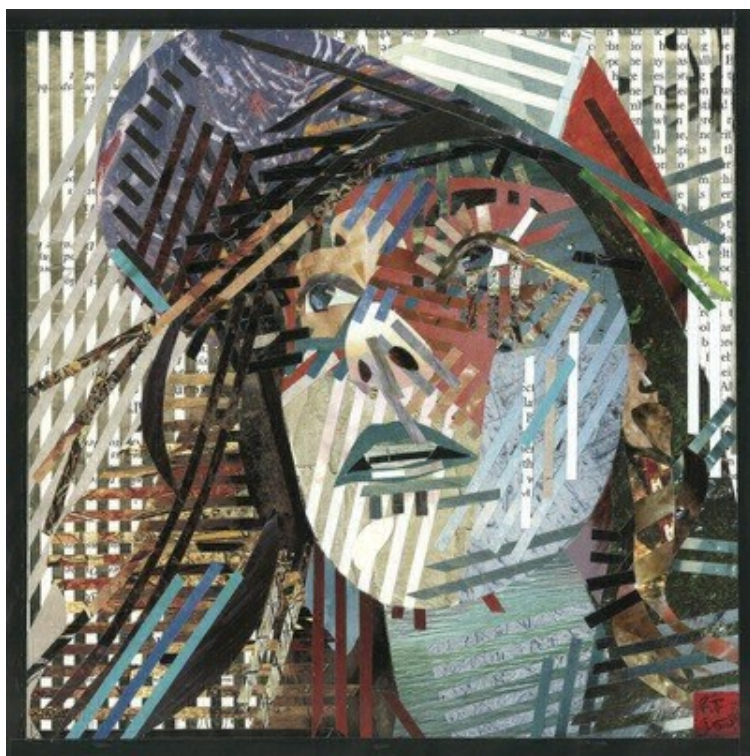
Wednesday, March 16, 2016 11am-4pm

Providence Willamette Falls Community Ctr, Oregon City

503-655-0525 clackamasartsalliance.org

Art workshops, art supplies sales, demonstrations

Collage artist Reid Trevarthen (born 1990) painstakingly creates portraits and abstract images out of thousands of individual scraps of paper and magazine clippings. His self-taught technique draws inspiration from the work of Chuck Close, Jasper Johns and Dali. Watch him demonstrate this technique this Wednesday morning, following the SWA meeting.



Jamie Moves to Hawaii by Reid Trevarthen, 2015

Workshops

Free Model Guild For anyone who loves to draw live models! Meets at 12:30 on Saturdays at the Marketplace Mall On Evergreen at Columbia, downtown Vancouver. All skill levels are welcome in this casual setting, and it's free! Bring pencil and paper for several 20 minute poses. Call Marianne Stokes at 574-2189. This group also meets Wednesdays at 1:00. Long poses 1st and 2nd Wednesdays. Critiques 4th Wednesday each month. Small fee Wednesdays. www.freemodelartguild.com

The Battleground Art Alliance (BGAA) Meets the first Wednesday of each month at the Senior Center in Battleground, 116 NE 3rd Avenue. For more information, call Linda Kliever at 687-7414. Website: www.bgartalliance.com

The Northwest Oil Painter's Guild Meets the 3rd Tuesday of each month at the Genealogical Society Center, 717 Grand Blvd, Vancouver. Plein aire painting encouraged. For more info, Bob Fleischmann at 360-258-1102 bobandpetey@comcast.net Jim Gola at 360-263-2201 jimgola@hotmail.com

Northbank Art Gallery Classes in various media offered In their downstairs studios. Call 360-693-1840 for schedule.

NEW LISTINGS!!!

Watercolor Workshop February 20th by Tamara Sheline. Call 775-781-7100 www.TamraSheline.com

Night Seascape in Oil Workshop February 25-27 by Lyn Lasneski at Arts Desire, 5604 NE St. Johns Rd. in Vancouver 360-693-0028.

Watercolor Workshop April 15-20. Gayle Weisfield conducts this five-day workshop at her ranch in Lyle, Washington. She was featured in the December Watercolor Magazine. Contact Lila Martin at lilalu2u@gmail.com

Color Workshop June 11th by Diana Thewlis. What would you like to learn? This is a valuable opportunity. Please fill out the workshop survey in this newsletter.

Digital Arts classes Ongoing

Mondays 1 – 4 pm

Taught by Elaine Pawski

1st and 3rd Mondays - Digital Painting

Join us as we paint with our computers, just as we would with “natural” materials, using **Artrage**, an affordable and very user friendly software package that emulates real materials.

2nd & 4th Mondays, Photoshop.

Learn the basics of processing digital photos, manipulating photos for painting references and how to manage photos of your work

For both online and print.

Elaine Pawski's classes are held at Arts Desire, 5604 NE St. Johns Rd., Vancouver. Call 360-693-0028.

BY-LAWS - PROPOSED CHANGES – Draft

ARTICLE 4 - OFFICERS

Section 1 – delete “Corresponding Secretary”

To read: SECTION I - There shall be a President, 1st Vice President, 2nd Vice President, Recording Secretary and Treasurer, four of which shall be active artists. “1st Vice President” OK?

Purpose: With the use of e-mail correspondence, the Corresponding Secretary no longer has had the responsibility of general correspondence for the organization. This has not been an active board position in years. Retention of records are now kept by the individual officers and committee chairpersons with copies to the President.

ARTICLE 5 – Duties of officers

Section I – Add last sentence “. . . The President shall oversee the correspondences by Board members and committee chairs, and will determine the retention of such correspondence.

Purpose: In the absence Corresponding Secretary, The President needs to have an overview of correspondence sent on behalf of the board members and committee chairpersons. The President will determine what correspondences will be retained as permanent record.

Section IV

Delete: “The Treasurer shall turn the books over to an independent auditing firm which would take place before the end of June each fiscal year, or when deemed necessary by the Executive Board and a report give at the next meeting.”

Add: The President and a board member, other than the Treasurer, shall annually confirm that the bank account balances conform to the monthly financial statement provided by the Treasurer and report their findings to the Board. The Board may, at anytime, review all records retained by the Treasurer. Purpose: We need confirmation of our financial records but the cost of an independent audit would be prohibitive. As signatory, the President can obtain the current balances of our checking and savings accounts. The balance should conform with the monthly financial reports with some variation for outstanding checks.

Section VI - “The Corresponding Secretary shall . . .” Delete entire paragraph. Eliminates the Corresponding Secretary position and drops number of Board members from six to five. (See above Section I)

ARTICLE 7 - Executive Board

A question arose last year regarding what constitutes a voting quorum for the Board. This is not addressed in the current by-laws. Should we change the by- laws to require a quorum of 3 board members in order to transact business? In the past, the membership voted at the monthly meeting on a lot of “suggestions made by the board. We have since simplified our meetings and go to a vote of the membership only on large expenditures and some important decisions. Currently, the Board makes a lot of decisions for the club, announces the decisions to the membership and allows for discussion (which rarely happens). These important decisions should include at least a majority (three) of the board members.

ARTICLE 9 – Amendments

Change votes on by-laws amendments from April to February. This was written last year but no one has confirmed that a vote was taken on this change. It didn't get printed in the current newsletter. Let's just take another vote and include it with the other changes. To read: By-laws may be amended at the February meeting. Copies of the proposed amendment shall be printed in the newsletter distributed to the membership before the February meeting.

Purpose: Change the month for amendments to our by-laws from April to February. April is a very busy month with the upcoming spring show and we need as few distractions as possible.

COMMITTEE DUTIES

COMMUNITY ARTS VENUES – Delete the first paragraph about “Community” arts venues. This is an exact duplicate of the duties of the Venue Coordinator as described in a later in the section titled “Venue Coordinator.” The Venue Coordinator is, by definition, in charge of all community art venues

HOSPITALITY/HOST

Minor change in description of duties to read:

The Hospitality/Host will be responsible for corresponding with members who are ill, hospitalized or experiencing personal loss, and will advise the Board of the members status. Duties at monthly meeting include arriving early to oversee the preparation of coffee, tea and snacks and making sure supplies and paper products are available. Hospitality/Host will greet members and guests, have name tags ready and have the register book signed by members and guests.

Show duties include assisting the Show Committee in the purchase of food and drinks, setting up tables with food and drinks and cleaning up afterward. Purpose: This essentially the same description of duties previously printed in the by laws. The change is in responsibility for the show duties which states the Host will “assist” the Show Committee but not necessarily be in charge.

Diana T. thought being responsible for the food, etc. at the show should fall to the Show committee.

NEWSLETTER EDITOR . . . Delete “corresponding secretary.”

Some time ago, it was decided that each committee would have oversight and/or assistance of a board member. (Recording Secretary assists yearbook, Treasurer assists the membership/yearbook chair, and Corresponding Sec. Assists with the newsletter editor. Who assists the Newsletter Editor now?? Or not at all? How about . . . Treasurer assists Membership/yearbook, Recording Secretary assists with Newsletter . . . Change it or drop it?

MEMBERSHIP CHAIRPERSON

We actually don't have one. Elaine Pawski is our “Membership Yearbook/Directory as listed under SWA Committee Chairpersons, noted on page 2 of the by-laws. How about redefining this?

Delete Membership Chairperson and combine with Yearbook duties which is not listed under “Committee Duties.”

MEMBERSHIP/YEARBOOK CHAIR:

(The “Yearbook” includes the directory. We don't have a description for this position.)

Add: The Membership/Yearbook Chairperson, working with the Treasurer, will be responsible keeping current the membership list published in the Yearbook and periodically distribute updated lists to the membership. The Chairperson will publish any by-law changes for inclusion in each Yearbook distribution. . . . Suggestions, please.



Workshop Plans for 2016

As you know, each spring we offer a workshop for our members and the larger local art community.

I have been interviewing people to try and come up with ideas for workshops that will interest a wide variety of our members, regardless of the media in which you work, and to come up with ways to conduct these workshops with the most qualified instructors, but at the same time, keep it an affordable option for our members. We always offer a discounted price for members, as well as a "members only" registration time, so that members have the opportunity to register before it is opened to the general public.

The subject of 'Color' has been requested and I have lined up a very special person to present the workshop this spring. Member Diana Thewlis, taught at the Academy of Art University in San Francisco for 20 years. During that time, she prepared a 15-week workshop on color, as well as incorporating it as a subject in 2 of her regular on-going classes. She has agreed to do a 1-day workshop for us, which will be held on June 11, 2016, at Cascadia Montessori School. More information and registration forms will follow.

Diana has requested that we get some input from our membership about subjects that you would like covered.

Please choose 2 topics that you are most interested in. I have also allowed an area on the bottom, for comments and suggestions.

- _____ Basic Principles of color
- _____ The Color Wheel and color mixing
- _____ User friendly color schemes, including limited palette
- _____ Using color to support mood and intent
- _____ Applying the principles of design to
The element of color with an emphasis on value
- _____ Light and shadow & advancing and receding color.

Suggestions & Comments:

* You may print and scan this document to email to me at epawski@comcast.net

* You may also bring the completed questionnaire to our next meeting or mail it to us at:

Society of Washington Artists

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Vancouver, WA 98668

Pen & Palette

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Membership Renewal

Membership dues are \$35.00 per person, \$45.00 family.

The _____ membership dues are now due and payable. They should be paid before the end of June. Send check or money order to SWA at P. O. Box 2992, Vancouver, WA 98668 or pay at next meeting.

Name _____

Address _____

Phone _____

New Member _____ Renewal _____

E-mail _____

I, _____, hereby apply for membership in the Society of Washington Artists for the _____ fiscal year which runs from July 1, _____ through June 30, _____.

**Next Meeting
Wednesday**

February 17, 2016

**Vancouver Heights
United Methodist Church
5701 MacArthur Blvd
Vancouver, WA**

**9 AM Setup
10 AM General Meeting
11 AM Demonstration**

The Pen & Palette newsletter is published monthly. Articles can be phoned in, mailed to SWA, or emailed to Susan Koenig at 360-931-8907 isolani1@gmail.com Any art related information, etc. will be greatly appreciated by all our readers. This is everyone's newsletter. Let's all support it.